



Anthropology

SUMMER 2019 DEPARTMENT NEWSLETTER





Anthropology

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Cover Photo:

Henequen production at Aké,
Yucatan, Mexico by Megan Parker,
winner of the department's 2nd
annual photo competition.

Table of Contents

Letter from the Chair	3
Ruth Dike's Path to Becoming a Food Anthropologist Winds through Morocco	4
Richard Jefferies Earns SEAC Lifetime Achievement Award and Other Faculty News	6
Graduate Students Take Gold in SAA Ethics Bowl	7
Departmental Awards for Students	8
Finalists in Departmental Photography Competition	10
Dayana Ivanova's Research on Necklaces from the Ecuadorian Amazon and other Undergraduate News	13
Alumni Notes from the Field	14
Graduate Student Achievements	16
Upcoming Events	19

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LETTER FROM THE CHAIR

Dear UK Anthropology Alumni and Friends,



We're delighted to share the story of Ruth Dike's research in Morocco in this edition of our departmental newsletter. Ruth initially traveled to Morocco thanks to an Adelski Endowed Fellowship in Anthropology; this initial funding enabled her to apply for—and win—a prestigious Fulbright Hays Doctoral Dissertation Research Abroad grant. We also just learned that Ruth has been awarded a PEO International Scholar award, which will support her dissertation writing when she returns to the U.S. later this year. Ruth's story is a perfect example of how a relatively modest initial grant can lead to great success. Read more about her engaging research on page 4.

Prof. Richard Jefferies's long and successful career was recognized at this year's Southeastern Archaeology Conference when he was bestowed with the SEAC Lifetime Achievement Award. His contributions both to the field of archaeology and to our department is truly exemplary (he is the only current faculty member to have served as Chair, Director of Graduate Studies, and Director of Undergraduate Studies, for which he was awarded the departmental Trifecta Service Award, in 2017). Our faculty achievements are shared on page 6.

Last year's departmental photography competition was so popular that we decided to make it an annual event, and this year's entries—from faculty, graduate students, and undergraduate students—were so impressive that we had to include some of them in this newsletter. Graduate student Megan Parker's photograph of Henequen production at Aké, Yucatan, Mexico, was voted as the overall winner and now graces our front cover. I hope you'll enjoy some of the other images (page 10) as much as I did.

Our students are at the heart of everything we do, and they continue to impress us with their many accolades and awards. We're proud to recognize these accomplishments on pages 16-18. Many of these achievements—from presenting papers at national conferences to conducting field-based research—are made possible by the generous support of our alumni and friends. Thank you for your continuous excitement about our work.

Sincerely,

Lisa Cliggett
Chair

Ruth Dike's Path to Becoming a Food Anthropologist Winds Through Morocco

By Julie Wrinn

As early as elementary school in Memphis, Tennessee, Ruth Dike knew she loved both food and anthropology, but she wondered how to turn those interests into a career. “I juggled between wanting to be a pastry chef or a college professor,” she remembers. Her eureka moment came in high school while watching an episode of Good Eats on the Food Network: “I found out that the profession ‘food anthropologist’ exists and decided that I wanted to be that when I grew up,” said Dike.

Any young person interested in food would do well to study French, with its celebrated culinary tradition, and Dike did just that in high school and college. But the budding anthropologist in her did not want to study in France itself. “I wanted to study abroad in a francophone non-Western country because I wanted a place that was fairly different from American and Western culture,” she explained. For her senior thesis in anthropology at the University of Tennessee, she chose to do research in Morocco, where she was warmly welcomed in 2011. Dike was intrigued by the country’s food and culture. “Food anthropology

combines my two loves of food and anthropology by exploring how food affects culture and vice versa,” explained Dike.

Although Dike always knew that a Ph.D. was on the horizon, next she chose to study with one of the first scholars to claim the job title of “food anthropologist,” Dr. Carole Counihan, in the graduate program in gastronomy at Boston University. After earning that degree, it was time to return to the south and the University of Kentucky for its highly regarded doctoral program in cultural anthropology. Dike was drawn to UK because of its Anthropology faculty working in her region of interest, the Middle East and North Africa, as well other Anthropology faculty studying the intersections of food and society. Dike’s senior thesis at UT on Moroccan foodways provided a foundation for her research at UK. “Broadly, I am examining changing gender roles in Moroccan society in relation to the household, labor, and middle-class identities. Specifically, I examine the influence of Moroccan women participating in the paid workforce on the distribution of reproductive labor (cooking, cleaning, childcare, etc.) in the household. I’m also looking at how Moroccan middle-class identities intersect with ideas about the home and the family.”

This work was made possible by a \$3,000 Adelski Dissertation Research Award, which enabled Dike to move to Rabat, Morocco, within a month of finishing qualifying exams. While supported by that award, she applied for and received a U.S. Department of Education Fulbright Hays Doctoral Dissertation Research Abroad grant to cover the remainder of her fieldwork. “Without the generous Adelski award, I would have been delayed significantly in starting dissertation research and in eventually completing the Ph.D.,” said Dike.

Numerous other sources of graduate funding have supported Ruth Dike’s work, including the Susan Abbott-Jamieson Dissertation Research Fund, the University of Kentucky Food Connection Student Opportunity Fund, and the Lambda Alpha National Anthropology Honor Society. Her experience exemplifies how private support for graduate students can be leveraged into major, life-changing federal grants.

What are Dike’s findings so far? For one, it’s much more affordable and socially acceptable to hire a housekeeper in Morocco than in the United States. This means fewer family meals that are processed, pre-packaged, or take-out. Dike’s approach is different than the majority of existing research on household labor, which uses quantitative

methods and pre-formulated responses. Instead, “this project employs a fine-grained ethnographic approach to explore everyday practices in the household in order to uncover participants’ own reasons and strategies for negotiating reproductive labor in the way they do,” she explained.

Mario Saucedo, who is employed teaching English. They look forward to returning to the States for quality Memphis BBQ and rejoining Dike’s graduate student family.

Dike’s DOE grant covers fieldwork from November 2018 through September 2019, and then the serious writing begins. Meanwhile, she is joined in Rabat by her husband,



Ruth Dike with her Moroccan friend Rkia, at her shop that sells argon oil and other traditional cosmetic products



Dike in Rabat at Tour Hassan, an unfinished mosque begun by the Almohad Caliphate in 1195, celebrating a check she received for research support from Lambda Alpha

Faculty News

SEAC Lifetime Achievement Award for Richard Jefferies

By Aaron Porter



Dr. Richard Jefferies

This year's meeting of the Southeastern Archaeological Conference (SEAC) held a surprise for **Dr. Richard Jefferies**, in the form of the prestigious Lifetime Achievement Award.

SEAC gives this award to senior scholars who have made significant and sustained contributions to the field of archaeology. Throughout his 30-year career, Jefferies has conducted an extensive amount of research. His most significant work centers on the Middle to Late Holocene hunter-gatherers, who lived in the Ohio River Valley from 8,000 to 3,000 years ago. The results of Jefferies's research are detailed in his book, *Holocene Hunter-Gatherers of the Lower Ohio River Valley*, published in 2009.

Jefferies is currently investigating a 17th century Spanish mission period occupation on Sapelo Island, Georgia. For the past 15 years, he has focused his research on the site of a former Guale Indian town that once stood on the north end of Sapelo Island.

Jefferies is also an inspiring educator. He continues to recruit graduate and undergraduate students from UK, as well as other universities, to collaborate on research. "My work demonstrates the value of working in one location for an extended period of time and incorporating researchers from many different scientific disciplines," he explained. "I hope the students will see the benefits and rewards of conducting long-term, multi-disciplinary research projects." During his career, Jefferies has served as president of the Southeastern Archeological Conference (2000–02), as well as an executive officer and as a member of the Student Paper and Nominations Committees.

Dr. Jefferies was also featured on UK@ the Half in early March. You can listen to his interview at <https://anthropology.as.uky.edu/podcasts/uk-half-richard-jefferies-department-anthropology>.

Dr. Diane King's book, *Kinship and Gender: An Introduction*, was published by Routledge. Dr. King was also featured in a weather.com article on the Iraqi Kurdistan drought by Rachel Benaim: "The Diaspora, The Return." You can read this article at <https://features.weather.com/exodus/chapter/the-diaspora-the-return/>.

Dr. Carmen Martinez Novo gave a talk entitled "Intellectuals, NGOs and Social Movements under a Semi-Authoritarian Regime: Collaborations and Estrangements" at the Center of Latin American and Caribbean Studies, the University of Illinois, Urbana-Champaign in April 2019.

In spring, the BBC sought the knowledge of **Dr. Chris Pool** for their upcoming documentary on the Olmecs.

Graduate Students Take Gold in SAA Ethics Bowl

UK Anthropology graduate students participated in the 15th Annual Society for American Archaeology Ethics Bowl at the SAA Annual Meeting in Albuquerque, New Mexico. This debate competition, open to both graduate and undergraduate students, pits universities against each other as they formulate and defend their reactions to ethical dilemmas faced by archaeologists based on real-life experiences.

Graduate students Gertrude Kilgore, Gabriela Montero Mejía, Alberto Ortiz Brito, Elizabeth Straub, and Daniel Vallejo-Cáliz spent several months preparing their responses to case studies discussing some of the ethical dilemmas archaeologists often face in today's society, holding regular practice sessions (judged by faculty mentors) to sharpen their arguments. Their hard work paid off when they were announced as this year's winners, bringing an impressive trophy home to Lafferty Hall.



Gertrude Kilgore, Daniel Vallejo-Cáliz, Alberto Ortiz Brito, Gabriela Montero Mejía, and Elizabeth Straub celebrate their SAA Ethics Bowl win in Albuquerque, NM.

Departmental Awards for Students

Thanks to the generosity of many alumni and friends, the department is able to reward demonstrated excellence among its students by supporting their future scholarship in a variety of ways. Donating to a departmental award is one of the easiest ways for alumni and friends to make a significant impact on our students’ success. Congratulations to the following recipients!

The Adelski Endowed Fellowship Fund in Anthropology

Chelsea Cutright
Erfan Saidi Moqadam

Established in 2011 by Robert Adelski in honor of his sister, Elizabeth Adelski (Ph.D. ’85, M.A. ’80), this award is designated for graduate students who have submitted external dissertation funding proposals and passed their qualifying exams. The award provides \$3,000 in “bridge” funding to enable students to begin their dissertation fieldwork immediately.

The Department of Anthropology Graduate Student Service Award

Megan Parker

The Donald P. Cliggett International Travel Research Fund

Chelsea Cutright
Goeun Lee
Anahid Matossian

Established in 2018 by the estate of Donald P. Cliggett, father of Department Chair Lisa Cliggett, this award was bestowed on its first cohort of recipients. Chelsea Cutright will travel to Tanzania to research women’s and girls’ issues; Goeun Lee will study gender and statecraft; and Anahid Matossian will continue her research on ethnic Armenian women from Syria in Armenia.

The Donald L. and Marie E. Hochstrasser Scholarship

Kaitlyn Thomas

Established by Marie L. Hochstrasser, this scholarship is awarded to Kentucky native Anthropology students who work, or have an interest in working in a University of Kentucky Museum or Special Collections.

The Legacy Fund Pre-Dissertation Research Award

Gabriela Montero Mejía

The Margaret Lantis Award for Excellence in Original Research by a Graduate Student

Daniel Joseph
Céline C Lamb

The Odear Award for Graduate Student Research in Latin America

Gertrude Kilgore
Gabriela Montero Mejía
Megan Parker
Alberto Ortiz Brito
Daniel Vallejo-Cáliz

The Robert Odear Award supports graduate students conducting preliminary dissertation research, dissertation research, or M.A. research in Latin America.

The Susan Abbott-Jamieson Pre-Dissertation Research Fund Award

Gabriela Montero Mejía
Alberto Ortiz Brito

In 2001, a generous gift from UK alumna Ashley Judd was used to create and endow the Susan Abbott-Jamieson Award. Named for anthropology professor emerita Abbott-Jamieson, who taught Judd in cultural anthropology classes, the fund provides dissertation research grants to doctoral students.

The William Y. Adams Award for Excellence in Teaching by a Graduate Student

Edward Lee Bullock
Anna-Marie Casserly

Distinguished Undergraduate Awards

Gary Chandler (Scholarly Activity)
Veronica Chisholm (Research)
Malak El-Amri (Scholarly Activity)
Merissa Keller (Service)
Jordan Lee (Research)
Anna Mayo (Research)
Adam Reynolds (Research)
Alexandra Stevens (Service)
Leah Tepe (Research)

Please Support the Anthropology Department with a Gift Today

The Department of Anthropology offers students opportunities to learn about the diverse people of today’s world, as well as about their biological and cultural origins. We train students to become professional anthropologists who can engage in both academic and non-academic settings, with strong foundations in theoretical and substantive areas. **Your donation is an investment in the future of the department and the next generation of scholars.** You can make your gift to honor or memorialize a friend, relative, or faculty member.

To donate online to the following funds, please visit the College of Arts & Sciences at www.as.uky.edu/givetoas and scroll down to click on “Anthropology Funds”:

- The **Anthropology Development Fund** provides critical resources for responding to student needs, attracting world-class faculty, and supporting innovative research opportunities that enable our students to compete in the global marketplace.
- The **Anthropology Legacy Fund** was established by William Schweri (M.A. ’78, B.A. ’69) to offer students experiences in real-world settings that enrich what is learned in the classroom, such as student internships, travel to academic conferences, travel abroad, and research.
- The **Adelski Endowed Fellowship in Anthropology** was established by the estate of Elizabeth Adelski (Ph.D. ’85, M.A. ’80) to support graduate students in this department. (At www.as.uky.edu/givetoas type “Adelski Fellowship” in the search box at the top of the screen and then click on the Adelski Fund button.)

By mail, please send checks to:

University of Kentucky Gifts Receiving
210 Malabu Drive, Suite 200
Lexington, KY 40502

For assistance please contact philanthropy officer **Debra Gold** at 859-257-8124 or debra.gold@uky.edu. We are grateful for your support!

Finalists in Departmental Photo Competition

It seems natural that anthropologists would also be keen photographers, and the second annual Department of Anthropology photo competition netted a record number of entries, with over 160 photographs submitted for consideration by students and faculty. During the month of March, we asked students and faculty to vote for their favorite images, resulting in a spectacular final twelve. A further department-wide vote on the final twelve resulted in graduate student Megan Parker’s image being selected as the winner, with Dr. Ann Kingsolver’s photograph as the worthy runner-up. Megan claimed bragging rights and the opportunity to see her photograph grace the front cover of this newsletter. We’re delighted to share some of the other finalists with you here.

Megan’s cover photo is of Henequen production at Aké, Yucatan, Mexico. Aké is a Mayan site with a 17th-century hacienda (Hacienda San Lorenzo Aké) built on some of the ruins. This hacienda began producing henequen (or sisal) fibers in the mid-1800s. Henequen is produced from an agave plant (Agave sisalana). After World War I, the use of henequen for fibers declined significantly. Much of the hacienda is in ruins now, however, henequen is still produced there. The photo is a stack of harvested agave spears (or pencas—the leaves) in the hacienda.



Croft House, Isle of Skye
“I was walking on the Isle of Skye, in Scotland, and passed the Skye Museum of Island Life, which was closed for the winter. I took this photo of one of the croft houses in the museum, looking out toward the Atlantic.”
by Dr. Ann Kingsolver



Cuillin Mountains and River Sligachan
“I grew up spending a lot of time in wilderness areas, and still seek them out whenever I can. I love photographing trees, mostly, but was awed by the mountainous landscape of the Isle of Skye. This photograph is of the Cuillin Mountains through the old stone bridge over the River Sligachan. Another place I have visited while on sabbatical in the U.K. is the Jurassic Coast UNESCO World Heritage Site.”
by Dr. Ann Kingsolver

Mastaba Guard at Rest
“Beside a mastaba near the Step Pyramid in Saqqara, Egypt on December 28, 2017. I was in Egypt and at Saqqara and Giza trying to get more information and images of how the first pyramid built, the Step Pyramid, may have arisen from mastabas which are tombs for royal family members in the early dynasties of ancient Egypt.”
by Dr. Renée Bonzani



Profiles: Past and Present Interfaces of the Maya
“I took this picture in the summer of 2014 while drawing a profile of a test pit under the blazing Yucatan sun at the site of Ucanha. It was quite a serendipitous moment: while documenting material correlates of the ancient Maya, I look up and see the profile of a Maya portrait surrounded by this awesome rainbow sun dog. The past and present overlapped for an instant. The experience was nothing short of fate-filled magic.”
by Dr. Barry Kidder



Modern Indigenous Dancers in Mexico City’s Zócalo
“The photo is taken in front of the Metropolitan Cathedral, the largest and oldest in Latin America, located in the Zócalo, or the city’s main square. This was also the ceremonial center of Tenochtitlan, the capital of the Mexica prior to Spanish conquest. The cathedral looks over the archaeological ruins of Tenochtitlan, and around the Zócalo are the modern structures and skyscrapers of Mexico City. While visiting, I was struck by the layers of history that came together in this particular place. The dancers who perform contemporary interpretations of indigenous dances in front of the cathedral (often for the benefit of tourists) seemed to manifest the complex cultural history of Mexico City.”
by Megan Parker



by Dr. Barry Kidder



Nāthaswaram player in a Hindu temple festival

“Nāthaswaram (a double-reed aerophone) is part of Hindu temple music culture and performers are known as temple musicians. This temple music is also called a Periya Mēlam ensemble and consists of four types of instruments: nāthaswaram (a double-reed aerophone), thavil (the double-headed drum), tālam (a set of two small hand cymbals) and sruti petti (the free instrument to provide the drone). This music is mandatory for Hindu temple festivals and rituals. I took this photo at the Sri Pararajasekera Pillaiyar temple festival in my hometown, Inuvil, Jaffna Peninsula, Sri Lanka during my fieldwork in 2017. My subject was performing the instrument while he was walking in the temple festival procession, and I took a photo while he was responding to other performers who were in the group.”

by Pathmanesan Sanmugeswaran



Rocky Mountain Citizen Science

“This photo was taken at approximately 12,000 feet above sea level in Loveland Pass, Colorado at the Continental Divide. In this photo you see a group of citizen scientists who are being trained by field ecologists in the data collection procedures for a Pika Survey in the Front Range of the Rocky Mountains. Pika (a small herbivorous mammal that can die if exposed to temps above 77.9 degrees) are considered to be a climate change ‘indicator species,’ and their population is being monitored across their historical range for signs of stress and decline.”

by Dayton D. Starnes II



by Jaclyn Vanessa Gonzalez

Undergraduate News

Dayana Ivanova Presents at Showcase of Undergraduate Scholars

During an internship at the William S. Webb Museum of Anthropology, Dayana Ivanova examined a collection of traditional handcrafted indigenous necklaces from the Ecuadorian Amazon. Thirty necklaces, which had been collected from indigenous groups identified as the Shuar and Achuar, had been previously donated to the Museum. The premise of Dayana’s project was to understand the processes and materials, particularly the plants and animals, utilized by these peoples.

Dayana drew, measured, and described each necklace, and presented brief descriptions of the taxa and their uses, making botanical identifications to species level, whenever possible. Dayana presented the findings of her research at the Showcase of Undergraduate Scholars in April.



Dayana Ivanova examines an Ecuadorian collar.

Undergraduate Anthropology Club

The Undergraduate Anthropology Club (UAC) continues to go from strength to strength. During the spring semester they have enjoyed speakers discussing the history of the UAC at UK and opportunities for student internships and field schools. During midterms, the UAC provided some necessary downtime for students with a documentary screening, candy, and an opportunity to hang out and relax.

This spring, we said goodbye to the outgoing committee of Allie Stevens (president), Olivia Wright (vice president) and Merissa Keller (secretary). Maggie Morse, the current treasurer, will take the helm as UAC President for the 2019–20 academic year. She will be assisted by Hannah Perry (vice president), Avni Bhopatkar (secretary), and Taylor Carroll (treasurer).

Congratulations to our 2018/2019 Graduates

Tess Adams
Noah Jeffrey Ashlock
Taylor Joel Aubrey
Troykweaya L. Brown
Justin Mark Bunch
Veronica Brook Chisholm – Departmental Honors
Madelaine S. Decker
Jaclyn Vanesa Gonzalez
Kaitlin Christine Henning
Jordyn S. Jackson
Jarod M. Kehl

Anna Jeanne Farmer Mayo – Departmental Honors
Logan Spencer McCulloch
Kelsey Jean McGrath
Michelle Opsina
Madalyn Murrell Roberts
Alexandra G. Stevens
Leah R. Tepe – Departmental Honors
Alexis Danielle Tucker
Breanna Leigh Watkins
Olivia Jeanne Wright

Alumni Notes from the Field

Tom Donnelly (M.A. 1982), has been an anthropologist, attorney, and athletic director, but always an anthropologist. After graduating with an M.A. in Applied Anthropology from UK, Tom went to law school at the University of Cincinnati (UC), where he was a law review editor and won awards for trial practice and his writing at the local and national level. Why law school? To prolong adolescence.

As an attorney, he was legal counsel and advisor from 1987 to 1999 for Dennis Banks, co-founder of the American Indian Movement (AIM). Tom taught Applied Legal Anthropology and American Indian Law at Northern Kentucky University in the 1990s. In 1992, he received a Special Recognition Award from the Northern Kentucky University Alumni Association "... in recognition of your distinguished and multifaceted legal career and your work on behalf of Native American peoples, the poor and other oppressed groups."

Tom has provided service and leadership to a wide array of organizations, from being a charter officer of the UC Law School Alumni Association and president of Northern

Kentucky University's Alumni Council, to president of a local community council (CUF) in Cincinnati and board president for Services United for Mothers and Adolescents (SUMA).

From 2001 to the present, Tom has also been involved in Ohio high school athletics. From 2001 to 2008, he was the Athletic Director at Clark Montessori High School, establishing the athletic program there and expanding it to more than 40 teams in 15 sports. In 2008 Tom was recruited to fix athletics at Walnut Hills High School, the top academic high school in Ohio, and he did. By 2012 the football team made the state playoffs for the first time in school history, and by 2013 the boys basketball team made the Final Four. Tom expanded the opportunities for all students to participate in athletics, from starting archery and women's golf (state champion), to lacrosse and women's rugby (two state champions). When he retired in 2017, he had built an athletic program with 37 sports, 95 teams, 148 coaches, and 1,600 student-athletes.

Tom became an incubator for athletic administrators, particularly minority administrators, and his assistants at Walnut Hills are now athletic directors at six high schools and the chief athletic administrator for Cincinnati Public Schools. Tom was voted Athletic Director of the Year by his peers in 2014, and in 2016 the Niche Report gave the athletic department a grade of A+ and ranked Walnut Hills as the second best high school for student-athletes in all of Ohio.

Tom and his wife of 38 years, Northern Kentucky University Anthropology Professor Charlotte Neely, both retired in spring of 2017. Since that time, Tom has become the commissioner of the GCL Co-Ed Athletic League, the eight co-ed Catholic high schools in the Archdiocese of Cincinnati.

Maggie O'Daniel (B.A. 2018) is now an AmeriCorps VISTA for United Way of the Piedmont in Spartanburg, South Carolina. Writing to Dr. Monica Udvardy, her Anthropology mentor, Maggie said, "Being a VISTA is not like being a regular AmeriCorps member. It is a full time service position that focuses on capacity building for nonprofit organizations with the goal of helping to eliminate poverty in our communities. I lay the foundation for the United Way to expand its ability to help its constituents by creating sustainable growth through training, documenting procedures and best practices, expanding resources, and conducting program evaluations and needs assessments.

"As donor communications specialist, I work as part of a team managing social media platforms, doing graphic design work, managing campaigns to raise funds, overseeing and training staff on our Customer Relations



Management System (CRM), as well as assisting in event planning and participating in community projects. I am a part of three projects: Suicide Prevention Taskforce, The Women's Shelter and Affordable Housing Initiative, and The Dental Health Taskforce—the last of which I lead. For each of these projects, I conduct research on what has already been done in our community, what other communities have done, and what the individuals who would be impacted need and would like to see come about from our work. For the Suicide Prevention Taskforce we are assisting in the creation of an app that allows for individuals to have constant access to mental health resources located in our community and nationally. We have partnered with the Housing Authority and Spartanburg First Baptist Church to create a tiny home community that would serve as a shelter/transition housing for single women. We hope to see the homes built and occupied before the end of my service year in July. Though the Dental Taskforce is very new, we have jumped quickly into our work surveying programs in the area and conducting interviews with residents asking what their dental health needs are and what the barriers to those needs may be."

"My anthropological training has been paramount in my understanding and success at this position. From the basic tenants of cultural relativity, having a holistic view, and ethnographic methods like participant observation and surveys; to learning how to create and implement community needs assessments, program evaluations, and the nuances of applied anthropology and development anthropology; my anthropology training has given me the ability to offer skills and insights into our work and community that the United Way of the Piedmont would otherwise lack. I am forever indebted to the Anthropology Department at UK for giving me the knowledge and training needed to do what I am passionate about: helping others. I plan to take one more year to save up and gain real-world experience before applying to a Master's program and hopefully a Ph.D. in Applied Cultural Anthropology with a focus on human rights. I hope to one day take all this accumulated experience and work as an anthropologist for a human rights based nongovernmental organization or nonprofit."

AmeriCorps vista volunteer, Maggie O'Daniel (second right), with Women United members, a donor network group of United Way of the Piedmont that works specifically on women's issues. They are in Columbia, SC, at a Capital Building meeting with representatives to discuss education reform, minimum wage, and breast feeding rights in the work place.

Ryan Anderson (Ph.D. 2014), now an assistant professor in the Department of Anthropology at Santa Clara University, recently published an article on advising undergraduate majors in *Anthropology News*, co-authored with his colleague Myrthi Jegathesan. You can read his article at <http://www.anthropology-news.org/index.php/2019/03/07/the-conversation/>.

In January, **Heather Sawyer** (Ph.D. 2018) joined the Economics, Justice, and Society Department of the National Opinion Research Center (NORC) at the University of Chicago.

We would love you to share your stories with us for our new section, Alumni Notes from the Field. Please send your stories to Catherine Brereton at cabr223@uky.edu.



Tom and Charlotte Neely during their time in graduate school

Graduate Student News

Katie Alexander will present at the Integrated Microscopy Approaches in Archaeobotany Workshop at the University of Reading, the proceedings of which will be published in a special issue of *Environmental Archaeology: The Journal of Human Paleoeecology*. She is also presenting at several other conferences this year and is the recipient of a research grant from the Association of Environmental Archaeology.

Daniel Ball received a department travel grant to present his research at the Annual Conference on South Asia in Madison, WI.

Lee Bullock presented his work at the Society of Economic Anthropology meetings in Orlando, FL, and also here at UK as part of the College of Agriculture's Community and Leadership Seminar Series. He also works as a member of the Inclusive Pedagogies Graduate Learning Community.

Henry Bundy's co-authored article published in Contemporary Drug Problems entitled "I Want to See Those Memories: Social Affordances of Mobile Phone Cameras and Social Network Sites in Collegiate Drinking."

Anna Casserly's research (with fellow graduate student **Briana Moore**) on the bioarchaeology of care for individuals with reduced mobility in non-sedentary societies has been submitted for inclusion as a chapter in a forthcoming book: *A Community of Care: Expanding Bioarchaeology of Care to Population Level Analyses*. She also has work in preparation with Dr. Heather Worne for inclusion in the International Journal of Osteoarchaeology and has presented at the annual meeting for the Society for American Archaeology.

Tammy Clemons was awarded a transcription grant from the Kentucky Oral History Commission for an oral history project she completed with an earlier KOHC grant, which will support her in her dissertation writing. She also received a Kentucky Foundation for Women Artist Enrichment Grant, a Mensa Education and Research Foundation Galiley Scholarship, and is the recipient of the 2019 Martha Ross Memorial Prize from OHMAR (Oral History in the Mid-Atlantic Region).

Chelsea Cutright received a National Geographic Early Career Grant, which will enable her to commence fieldwork in Tanzania. Chelsea was also a co-organizer (with Dr. Cristina Alcalde and Paula-Irene Villa) of the International Symposium: Comparative Perspectives on #MeToo, which took

place over two days in April. Anthropology students **Céline Lamb**, **Megan Parker**, **Brittany Stanfield**, **Ashley Whitten**, and **Sia Beasley** were also involved in this interdisciplinary event.

Takami Delisle was awarded the UK Women's Club Endowed Fellowship and has presented her work at both the Society for Applied Anthropology meetings in Portland, OR, and the American Anthropological Association annual meeting in San Jose, CA.

Ruth Dike was awarded a P.E.O. International Scholar Award.

Karla Encalada presented her work on racial formation in at the National University of Chimborazo, Riobamba, Ecuador.

Mike Flynn has published articles this year in journals including the American Journal of Public Health and the Anthropology of Work Review.

Vanessa Hanvey has presented at both the Society for American Archaeology meeting in Albuquerque, NM and the Southeastern Archaeological Conference in Augusta, GA. She was invited to join the SAA Public Education Committee and the SEAC Task Force on Sexual Harassment and Sexual Assault. She also authored a piece: "What Are Lithics?" for the 30 Days of Kentucky Archaeology blog.

While she continues her fieldwork in Honduras, **Ana Hasemann** presented work at the Latin American Studies Association conference in Boston, MA, and published work in an international journal.

Diana Hatchett received a department travel grant to present at the American Anthropological Association meetings in San Jose, CA. She is also the recipient of a FLAS (Foreign Language and Area Studies) grant, which will enable her to engage in Kurdish language study at Indiana University.

Stacie Hatfield presented "Locating African American LGBTQ Youth: Citizenship and Belonging in Birmingham Alabama" at the 2018 American Anthropological Association Annual Meetings in San Jose, California. She also presented "Don't Yuck My Yum": Stigma, STI Education, and LGBTQ Space in a Birmingham Middle School" at the 2019 American Anthropological Association – Anthropology of Children and Youth Interest Group Biennial Meeting in Camden, New Jersey.

This year, **Dr. Daniel Joseph** was the recipient of the Michael Cernea Involuntary Resettlement Student

Travel Award. He was invited to lecture on Haitian displacement and statelessness at the University of the South in Sewanee, and on Haitian diaspora at the Southern Illinois University in Edwardsville. Daniel also presented at the American Anthropological Association meetings in San Jose, CA, the Society for Economic Anthropology conference in Orlando, FL, and the Southern Anthropological Society conference in Chattanooga, TN.

Dr. Barry Kidder presented at the 9th Annual Maya at the Lago Conference in Davidson, NC.

Gertrude Kilgore presented her work at the Society for American Archaeology meetings in Albuquerque, NM.

Céline Lamb presented a paper co-authored with Joana Cetina Batún (Universidad Autónoma de Yucatán) at the Society for American Archaeology meetings in Albuquerque, NM. She has also authored a chapter, "Rurality Among the Ancient Maya: Old Assumptions, Current Research and New Directions for the upcoming volume *The Maya World*, edited by Scott R. Hutson and Traci Arden. Céline also received an award for outstanding teaching from the College of Arts & Sciences.

Shayna Lindquist presented her research on obsidian production and consumption practices at Matacanela at the Society for American Archaeology meetings in Albuquerque, NM.

Anahid Matossian was awarded a graduate fellowship for summer research by the American Research Institute of the South Caucasus (ARISC).

Gabriela Montero Mejía's project, "Indigenous potters and colonial adaptations of utilitarian technology in the New Spain: A perspective from the Eastern Lower Papaloapan Basin" was selected by the Society for Economic Anthropology for a Halperin Memorial Fund award. This is the only the second time that an archaeology project has been selected for this prestigious award, and in both instances, UK graduate students were the recipients. Gabriela has also published several articles this year, and has presented at the International Congress of Americanists in Salamanca, Spain.

Briana Moore has spent the last year working with a UK College of Medicine faculty member on a project that involved restructuring the musculoskeletal unit of an undergraduate-level anatomy course, a major part of which involved embedding anthropological case studies into course lectures. The project was a huge

success and resulted in Briana and the CoM faculty member leading a workshop at the regional Human Anatomy and Physiology conference, teaching their process to other instructors. Briana has also spent the last 18 months obtaining a certificate in the Teaching of Anatomical Sciences from UK's College of Medicine.

Alberto Ortiz Brito won the Alfonso Caso INAH Award for the best M.A. thesis in Archaeology. Alberto also presented at the Society for American Archaeology meetings in Albuquerque, NM.

Erfan Saidi Moqadam has submitted chapters for inclusion two forthcoming books: *Insiders/Outsiders* in the Study of Islam: Power, Politics, and the Social Order and *Accommodating Islam: Iranian Shi'ism in Diaspora*. He has also presented his work at the American Anthropological Association meetings in San Jose, CA and at the Annual Meeting of Middle East Studies Association in San Antonio, TX via Skype.

Pathmanesan Sanmugeswaran presented at the Asia in Motion Geographies and Genealogies conference in New Delhi, India and at the AAS-in-Asia conference. His article "Puberty Ritual, Gender Dynamics, and New Connections among the Jaffna Tamils in Post-War Sri Lanka" has been accepted for publication by the Women's Education Research Center, Colombo, Sri Lanka.

Brittany Stanfield has been awarded a Fulbright Fellowship to South Africa for her research on "Governmentality in Agricultural Development in South Africa's Eastern Cape." Brittany also received an award for outstanding teaching from the College of Arts & Sciences.

Karen Stevens was the recipient of a KYOPA Research Grant and was invited to speak for the Falls of Ohio Archaeological Society.

Mauri Systo presented her work at the American Anthropological Association meetings in San Jose, CA. She was also a James S. Brown Award recipient.

Daniel Vallejo-Cáliz presented at the Society for American Archaeology meetings in Washington, D.C.. He has also submitted a chapter for inclusion in a forthcoming book *The Ties that Bind and the Walls that Divide: Prehistoric to Contemporary Maya Manipulation of Social Space*.

Congratulations to our 2018–19 M.A. and Ph.D. Graduates!

Justin Nels Carlson, Ph.D.—Dissertation: “Middle to Late Holocene (7000–3000cal.BP) Archaeological Site Formation Processes at Crumps Sink and Changing Land Use Patterns in the Central Kentucky Karst, USA). Advisor: Dr. George Crothers

Gavin Roger Davies, Ph.D.—Dissertation: “Community Resilience and Political Centralization During the Classic to Postclassic Transition in the Lake Atitlan Basin of Highland Guatemala.” Advisor: Dr. Scott Hutson

Kelsey Andrea DuLaney, M.A.—Thesis: “Not All Is Fair in Rent and Housing.” Advisor: Dr. Monica Udvardy

Alyssa Drew Farmer, M.A.—Thesis: “The Costs of Funding: Challenges and Successes of Community Health Work in Lusaka, Zambia.” Advisor: Dr. Erin Koch

James Scott Jones, Ph.D.—Dissertation: “Late Pleistocene Adaptations in the Midsouth: the Paleoindian Occupation of the Carson-Conn Short Site and the Lower Tennessee River Valley.” Advisor: Dr. Richard Jefferies

Daniel Joseph, Ph.D.—Dissertation: “Experiencing displacement and statelessness: Forced migrants in Anse-à-Pitres, Haiti.” Advisor: Dr. Kristin Monroe

Barry Bruno Kidder, Ph.D.—Dissertation: “Negotiating Household Quality of Life and Social Cohesion at Ucanha, Yucatan, Mexico, during the Late Preclassic to Early Classic Tradition.” Advisor: Dr. Scott Hutson

Ann Marie Koempel, M.A.—Thesis: “Tanglewood to Table: Program Evaluation in Eastern Kentucky.” Advisor: Dr. Sarah Lyon

Zada Komara, Ph.D.—Dissertation: “Consuming Appalachia: An Archaeology of Coal Company Towns.” Advisor: Dr. Richard Jefferies

Moriah McKenzie Raleigh, M.A.—Thesis: “Late Fort Ancient Mortuary Patterns: A View from the Larkin Site, Bourbon County, Kentucky.” Advisor: Dr. Richard Jefferies

William Marrett Sowders, M.A.—Thesis: “More than Numbers: An Evaluation of Services at KRM.” Advisor: Dr. Juliana McDonald

Sneha Thapa, Ph.D.—Dissertation: “Flexible Liminality among the Tibetan Diaspora: Tibetan Exiles Adjusting Cultural Practices in Dharamsala, India and the United States.” Advisor: Dr. Mark Whitaker

Jasper Waugh-Quasebarth, Ph.D.—Dissertation: “Finding the Singing Spruce: Craft Labor, Global Forests, and Musical Instrument Makers in Appalachia.” Advisor: Dr. Ann Kingsolver

Kelsey Jordan West-Keller, M.A.—Thesis: “Less Is More: The Effect of Small Aid Distribution in Lexington’s Disadvantaged Populations.” Advisor: Dr. Monica Udvardy

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Upcoming Events

Alumni Lecture: Experiences in Applied Anthropology with William Schweri, B.A. '69, M.A. '78



Bill Schweri's multifaceted career spanned leadership roles with UK's Research Foundation to becoming UK's first lobbyist on Capitol Hill. Learn how he applied his anthropology training in voluntary associations to complex funding and legislative processes. *Not to be missed by any undergraduate or graduate student seeking career paths outside the academic discipline.*

Wednesday, October 9, 2019

3:00 p.m.

Lafferty Hall, room 201

University of Kentucky campus