Native People of North America  
ANT 221-210, Summer Session I  
Department of Anthropology, College of Arts and Sciences  
May 8-June 19, 2018

INSTRUCTOR INFORMATION  
Ms. Vanessa N. Hanvey  
Office: 211 Lafferty Hall  
Telephone: Available Upon Request  
Preferred Contact Method: Email or Canvas unless there is an emergency.  
Email: vanessahanvey@uky.edu (You may also send a message in Canvas).  
Course Developer: Dr. Richard W. Jefferies; rwjeff1@uky.edu

Virtual Office Hours:  
The fastest way to contact Ms. Hanvey is through email or Canvas. She will check her email and Canvas inbox regularly during the week (Monday - Friday) and intermittently on weekends. For face-to-face, telephone, or Skype appointments, please email or message Ms. Hanvey to set up a meeting time.

GENERAL COURSE INFORMATION  
Course Access:  
This is an online course. To access the course visit https://www.uky.edu/canvas/ and login to Canvas with your Link Blue username and password. In your Dashboard, click on the course title: ANT 221-210 Native People of North America. For more information about using Canvas, Canvas Student Support can be found at https://guides.instructure.com/m/4212

Course Description:  
A survey of Native American cultures of North America. Emphasis is placed on exploring how Native American cultures changed through time, highlighting the impact of European exploration, colonization and settlement from 1500 to 1900 CE. Students will also explore the high degree of cultural diversity represented among the thousands of Native American societies that inhabited the North American continent at the time of European contact. The status and condition of Native Americans in the modern world is also discussed.

Student Learning Outcomes:  
At the completion of the course, a student should be able to:  
1. Demonstrate knowledge and understanding of ideas concerning the origin of Native American peoples and their biological/cultural relationships to western European societies, and how those ideas have changed since 1492 CE.  
2. Demonstrate an understanding of how the cultures of North American native peoples have changed during the past several thousand years.  
3. Recognize the range of cultural diversity represented in both pre-contact and post-contact North America.  
4. Demonstrate knowledge of the Native American groups that lived in the various North
American “culture areas” during the post-contact era and how they have been impacted by Euroamerican influences.

5. Understand the nature of contemporary Native American societies and how they interact and relate to the 21st century world.

Course Goals and Learning Objectives:

Although this is an online class, the course structure and organization will allow students to engage in a variety of learning activities to foster critical thinking in the context of the discipline of anthropology. The anthropological perspective will be examined as it pertains to important Native American economic, social, political, and ideological issues. Upon successful completion of the three primary course components, you will:

1. Lectures
   - Develop a familiarity with Native American cultural diversity
   - Distinguish between and describe cultural differences using the vocabulary of anthropology.
   - Understand the diversity of human experience in Native American societies (age, class, gender, and ethnicity).

2. Readings and Response Assignments
   - Develop the ability to compare and contrast the cultures of different Native American groups in a critical analysis of similarities and differences.
   - Think critically about the differences between Native American cultures and your own.
   - Demonstrate this understanding of cultural diversity within the context of your assignments.

3. Writing Book Reports
   - Develop an awareness of nature and impact of Native American and Euro-American contact and interaction.
   - Think critically about the differences between Native American cultures and your own.
   - Understand the concepts of cultural relativism and ethnocentrism
   - Illustrate an appreciation and common humanity for all cultures.
   - Illustrate an awareness and sensitivity towards stereotypes and ethnocentrism.

COURSE REQUIREMENTS

Required Readings:

Hudson, Charles

Neihardt, John G.

Oswalt, Wendell H.
Contact with the Instructor:
Students are expected to check Canvas for news, updates, and messages from the instructor daily. The instructor will primarily contact students through messages sent in Canvas or announcements posted in Canvas under the Announcements tab.

Book Purchasing Locations:
1. UK Bookstore, 334 Lexington Ave. 40305 – Phone (859) 257-0235. Email ukbookstore@uky.edu, or go the website: www.uky.bncollege.com
2. You can also purchase textbooks through any of the Internet bookstores, but you will need to rush shipping for them because you will need to begin reading the first day of the 6-week session.

Minimum Technology Requirements:
Complete the following steps to make sure your computer is correctly configured and the necessary software is installed. Note: You will not be able to access course material if you fail to complete these steps.

1. Go to this site to check the minimum hardware, software and browser requirements: http://www.uky.edu/ukat/hardwareguide
2. Canvas will be your Learning Management System to access your course and we recommend to use either Google Chrome https://www.google.com/chrome/browser/desktop/ or Mozilla Firefox https://www.mozilla.org/en-US/firefox/new/ to access UK Canvas https://www.uky.edu/canvas/.
3. Make sure the software below are installed and up to date:

<table>
<thead>
<tr>
<th>Hardware</th>
<th>Headset with a microphone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Webcam (Recommended)</td>
</tr>
<tr>
<td>Software</td>
<td>The latest version of Java (Available Here)</td>
</tr>
<tr>
<td></td>
<td>The latest version of Adobe Flash (Available Here)</td>
</tr>
<tr>
<td></td>
<td>The latest version of Adobe Acrobat Reader (Available Here)</td>
</tr>
<tr>
<td></td>
<td>Microsoft Office (Available free to students through <a href="http://download.uky.edu">http://download.uky.edu</a>)</td>
</tr>
<tr>
<td>Internet</td>
<td>To play videos we recommend to use VLC (Available Here)</td>
</tr>
<tr>
<td>Connection</td>
<td>1 MBPS Broadband Connection</td>
</tr>
</tbody>
</table>

If you experience technical difficulties contact the UK Service Center at 859-218-HELP (4357) or by e-mail at helpdesk@uky.edu. Also, please immediately inform Ms. Hanvey when you are having technical difficulties.

ASSIGNMENTS AND GRADING
Grading Procedures:
A student’s final grade for this course will be based on her/his performance on three
examinations, two book reports, and weekly reading response assignments. A student must complete all assignments to receive a passing grade in this class, no matter her/his class average. The relative importance of each of these components for determining a student’s final grade is as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm Exams (2)</td>
<td>200 points (100 points each)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>150 points</td>
</tr>
<tr>
<td>Book Reports (2)</td>
<td>200 points (100 points each)</td>
</tr>
<tr>
<td>Response Assignments</td>
<td>200 points</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>750 points</strong></td>
</tr>
</tbody>
</table>

A student’s final grade will be dictated by the following grading scale:
- A: 675-750 points
- B: 600-674 points
- C: 525-599 points
- D: 450-524 points
- E: less than 450 points

*Midterm grades for the 2018 Summer Session I semester will be calculated based on all submitted and graded assignments as of May 28, 2018.*

**Course Assignments:**
Students will be evaluated based on three examinations, two book reports, and weekly reading response assignments:

**Examinations (350 points):**
Students will take a total of three examinations throughout the semester: two Midterm Exams and a Final Exam. The first two exams (Midterm Exam 1 and 2) will each be worth 100 points. The Midterm Exams will be *non-cumulative* and will consist of objective (multiple choice, fill-in-the-blank, matching, or true/false) questions. The dates for these exams are listed in the reading/assignment schedule (see below).

The Final Exam will be worth 150 points and will be given at the time designated by the University for the final examination (June 19, 2018). It will be of a similar format as the midterm exams but *will be cumulative*. Materials covered on all three of the exams include that in lectures and readings.

All examinations are online and will be submitted electronically through Canvas by the stated deadline. *It is the student’s responsibility to make sure that you access the material during that time period.* Students can access the examination any time during the assigned window, but **you can only access it once.** For the first two exams (Midterm Exams 1 and 2), once you access an examination you have 75 minutes in which to complete and submit it. The time allotted for the Final Exam conforms to the University final examination schedule (150 minutes). If you go over the time, you will not be able to submit it and will receive an automatic score of zero for that examination. *It is your responsibility to watch the time and submit the examination on time.*
Online examinations are **closed book** examinations. Students cannot use their textbooks or any other notes when taking an examination. *You are on your honor to take the examination on your own without the assistance of any other person or materials.*

Students are expected to take the exams at the scheduled times unless you have made prior arrangements. *For medical or family emergencies, you can send documentation of your excuse to Ms. Hanvey within 48 hours of the missed assignment.* Make-up exams (for missed examinations) will only be given for **documented excused absences** as defined by the University (Senate Rule V.2.4.2) and are scheduled as needed. A missed exam will result in a score of zero for that exam, unless an acceptable written excuse is presented within **48 hours** of the missed examination.

Online examinations will be automatically graded and scores will be available immediately. Please be careful to check your spelling before submitting your answers. *If you have any questions about your grade or encounter a problem while taking an exam, please contact Ms. Hanvey via email or message her in Canvas.*

### Summer Session I 2018 Examination Schedule

- **Midterm Exam 1:** May 22, 2018, from 6:00 AM to 11:59 PM (Eastern Time)
- **Midterm Exam 2:** June 5, 2018, from 6:00 AM to 11:59 PM (Eastern Time)
- **Final Examination:** June 19, 2018, from 6:00 AM to 11:59 PM (Eastern Time)

### Book Reports (200 points):  
There are two book reports (Writing Assignment #1 and Writing Assignment #2) that are required. The first book report will be over *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux* and the second will be over *Conversations with the High Priest of Coosa*. Detailed instructions for these assignments can be found under the Assignments tab on Canvas or in the Files>Writing Assignments folder. These assignments must be submitted electronically through Canvas.

These writing assignments will consist of 4-5 double-spaced page papers. Each assignment is worth 100 points. Spelling and grammatical errors lower the impression of your work and your grade will be lowered accordingly. Information on how to format your paper and cite sources is explained in the assignment outline on Canvas (see above).

### Due Dates for Writing Assignments

- **Writing Assignment 1:** May 30, 2017, by 11:59 PM (Eastern Time)  
- **Writing Assignment 2:** June 14, 2017, by 11:59 PM (Eastern Time)

### Weekly Reading Response Assignments (200 points):  
Class participation will be based on student’s completion of weekly reading response assignments. Response assignments are in the form of multiple choice quizzes and cover lecture and reading material for the week. Response assignments must be submitted by the dates shown on the reading/assignment schedule (see below).
Submission of Assignments:
All assignments must be submitted online in Canvas. Assignments sent via email will not be accepted or graded unless the student was not able to submit the assignment in Canvas. If you have problems submitting an assignment, it is your responsibility to let Ms. Hanvey know immediately. Submission times are based on the Eastern Standard Time Zone.

Written assignments must be submitted as Microsoft Word files. All filenames should use only alpha-numeric characters (a-z, 0-9) before the file extension (.doc or .docx). Example: SamAdamsBookReport1.doc or SamAdamsBookReport2.docx
Canvas does not accept file names with characters such as: !@#$%.
Please include your last name as part of the file name.

ATTENDANCE AND COURSE POLICIES
Policy on Academic Accommodations:
If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/index.html. The center will require current disability documentation. When accommodations are approved, the Center will provide you with a Letter of Accommodation which details the recommended accommodations. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (725 Rose Street MDS Bldg Suite 407, 859-257-2754). For additional information, contact the DRC Director David Beach 859-257-2754 or dtbeac1@uky.edu.

Course Attendance:
All course materials are online and it is your responsibility to access material in a timely manner. To help keep you on track, a reading/assignment schedule is provided below. You are expected to spend a minimum of 2-4 hours per day working online interacting with the course material.

Reading Assignments:
Reading assignments are listed on the reading/assignment schedule. All assigned readings are potential exam material whether covered in lecture or not.

Excused Absence/ Make-up Work Opportunities:
Make-up assignments will only be given for documented excused absences (or inabilities) as defined by the University (Senate Rule V.2.4.2). A missed exam/assignment will result in a score of zero for that exam/assignment, unless an acceptable written excuse is presented within 48 hours of the designated date. It is your responsibility to make sure that you access and complete/submit assignments on time. Note: Once the deadline for submission has passed, these assignments will no longer be accessible on Canvas.

Academic Offenses and Procedures:
Students shall not plagiarize, cheat, or falsify or misuse academic records. [US: 3/7/88; 3/20/89]. PLAGIARISM and CHEATING are serious academic offenses. For additional
guidelines about what constitutes plagiarism, see the Academic Ombudsman’s statement on plagiarism. The full document can be found at http://www.uky.edu/Ombud/Plagiarism.pdf
Charges of an academic offense will be made against any student who cheats or commits plagiarism. Penalties for such an offense will be assessed according to University Regulations regarding Academic Offenses:

6.4.3 Initial Determination

A. By the Instructor and Chair

1. Penalties. If the student has previously received a penalty for an offense at least as severe as an E or F in a course, the chair shall inform the responsible dean, who shall determine an appropriate penalty pursuant to Section 6.4.3.B.1.b. Otherwise, if the student has previously received a letter of warning, the instructor must assign a grade of E or F for the course. If the offense is particularly egregious, and if the chair approves, the instructor may also forward the case to the responsible dean with a recommendation for a penalty of XE or XF or a more severe penalty, pursuant to paragraph 6.4.3.B.1.a.

Otherwise, if there are no prior offenses or letters of warning in the student's record, the instructor must award a grade of zero for the assignment on which the offense occurred. The instructor may also choose to impose one of the following additional penalties after consulting with the chair:

(a) require the student to perform extra academic work (failure to complete the extra work should result in a grade of E or F for the course);
(b) reduce the final grade in the course by a specified number of levels;
(c) assign a grade of E or F, as appropriate, for the course;
(d) if the offense is particularly egregious, and if the chair approves, forward the case to the responsible dean with a recommendation for a penalty of a grade of XE or XF in the course or a more severe penalty, pursuant to paragraph 6.4.3.B.1.a.

If the instructor chooses to impose a penalty less than an E or F in the course, then the offense shall be considered a "minor offense." Generally, an offense that required significant premeditation should not be treated as a minor offense.

In addition to the circumstances listed above, the following activities are considered evidence of cheating:

1. Any talking to another student during an examination.
2. Looking at another student’s work during an examination, or allowing another student to look at your work.
3. Collaborating with another student on an examination and/or submitting an assignment that is similar in wording or sentence construction to the work of another student in the class, even if you acknowledge the participation of the other student. ALL SUBMITTED WORK MUST BE DONE BY YOU ALONE.

Student Conduct:
Students are expected to maintain decorum that includes respect for other students and the professor, to regularly log in to the course, and to display an attitude that seeks to take full advantage of the educational opportunity. All students are expected to be prepared to work and actively participate in class activities. More information on the UK Code of Student Conduct may be found at [http://www.uky.edu/studentconduct/code-student-conduct](http://www.uky.edu/studentconduct/code-student-conduct)

Unresolved Academic Issues:
Please consult the University of Kentucky Student Rights and Responsibilities regarding the steps for addressing unresolved academic issues at [http://www.uky.edu/deanofstudents/student-rights-and-responsibilities](http://www.uky.edu/deanofstudents/student-rights-and-responsibilities)

STUDENT RESOURCES

Distance Learning Library Services: [http://www.uky.edu/Libraries/DLLS](http://www.uky.edu/Libraries/DLLS)
The goal of Distance Learning Library Services is to provide access to information resources for the students who take classes through UK Online. Contact Information: Carla Cantagallo, DL Librarian, (dlservice@email.uky.edu) or 859-218-1240.

Robert E. Hemenway Writing Center: [https://wrd.as.uky.edu/writing-center](https://wrd.as.uky.edu/writing-center)
The Writing Center assists students with the process of composing and communication in writing, speaking, and multimedia projects. Contact information: Judy Gatton Prats, Director, (judithgprats@uky.edu) or 859-257-1368

UK Student Resources:
Information on career exploration, academic resources, financial assistance, health and personal issues, and academic grievances can be found on the Central Advising Service and Transfer Center website: [http://www.uky.edu/studentsuccess/student-resource-home](http://www.uky.edu/studentsuccess/student-resource-home)
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Lecture Topics and Assignments</th>
<th>Readings*</th>
</tr>
</thead>
</table>
| 1    | May 8-14  | Native People of North America: Introduction  
          - What is Anthropology?  
          - Native American Images  
          - First Contact  
          - Native American Scholarship  
          **Indian Origins and Prehistory**  
          - Myths and Realities  
          - The Peopling of the Americas  
          - Languages  
          - Culture Areas  
          **Arctic and Subarctic**  
          - Introduction, Environment, Prehistory  
          - Material Culture  
          - Social Life, Beliefs, and Ideology  
          Due May 14  
          - Response Sheet #1  
          - Syllabus Quiz  
          - Native American Perceptions Survey | Syllabus  
          O: Ch. 1 and 2  
          O: Ch. 3 and 4 |
| 2    | May 15-21 | **Northwest Coast and Plateau**  
          - Cultural Area  
          - Environment and Belief System  
          - Social Organization  
          - Sociopolitics  
          - Start reading Black Elk Speaks  
          Due May 21  
          - Response Sheet #2  
          - Map Quiz | O: Ch. 5 and 9  
          N: pages xi-140 |
| 3    | May 22-28 | **Plains**  
          - Cultural Area  
          - Cheyenne Indians History  
          - Cheyenne Social Organization  
          - Cheyenne Belief System  
          - Cheyenne Horse Culture  
          - Finish reading Black Elk Speaks  
          Due May 22  
          - First Midterm Exam (Weeks 1 and 2)  
          Due May 28  
          - Response Sheet #3 | O: Ch. 7  
          N: pages 141-316 |
<table>
<thead>
<tr>
<th>Date</th>
<th>Region</th>
<th>Topics</th>
<th>Reading/Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 May 29</td>
<td>Southwest</td>
<td>Cultural Area, Environment and Material Culture, Political Organization, Belief System, The Hopewell</td>
<td>Start reading Conversations with the High Priest of Coosa</td>
</tr>
</tbody>
</table>
| - June 4   |            |                                                      | Due May 30: Writing Assignment #1  
|            |            |                                                      | Due June 4: Response Sheet #4  
| 5 June 5-11| Southeast  | Cultural Area, Physical Environment, Social Organization, Political Organization, Chiefdoms | Finish reading Conversations with the High Priest of Coosa  
|            |            |                                                      | Due June 5: Second Midterm Exam (Weeks 3 and 4)  
|            |            |                                                      | Due June 11: Response Sheet #5  
| 6 June 12-19| Northeast  | Northeast parts 1-7                                 | O: Ch. 12 and 15  
|            |            |                                                      | Due June 14: Writing Assignment #2  
|            |            |                                                      | Due June 18: Response Sheet #6  
|            |            |                                                      | Due June 19: Final Examination (Cumulative)  

O: Oswalt (2001) This Land Was Theirs: A Study of Native Americans*