ANTHROPOLOGY COLLOQUIUM SERIES

Creating inclusive, multimodal, and long-term collaborations: Tips from two decades of community-based socio-environmental co-production

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In the academy's decolonial turn, there is renewed attention to community-based and collaborative scholarship. Whether framed as participatory action, community-based, activist, Indigenous, anticolonial, collaborative or other, such research creates accountable and healing relationships that cultivate scholarship in service to community. In this talk, I will use two decades of community-based socio-environmental coproduction to provide tips for crafting a collaborative career. I will draw from multiple socio-environmental collaborations (with Indigenous Wounaan in Panama and African American community members in Georgia) to illustrate the generative spaces of inclusive co-production and multimodality. I also will reflect on those things I wish I had known about how to sustain transdisciplinary, long-term collaborations while working within or outside of the academy.

